

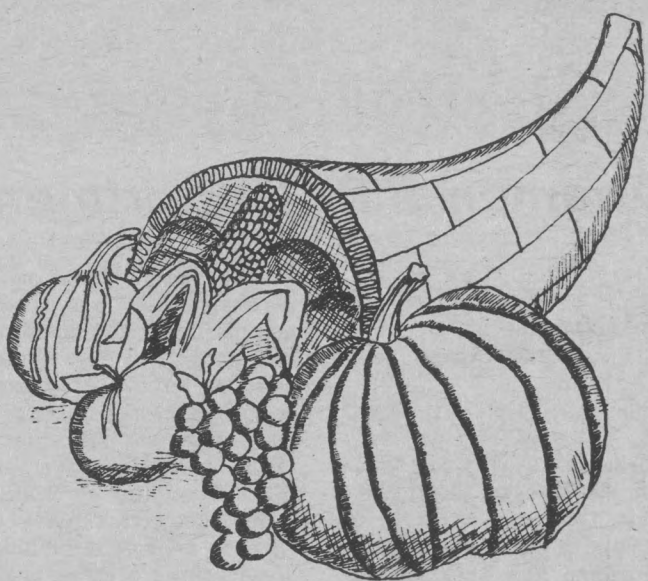
The Ascent

Vol. 33 No. 5

DAEMEN COLLEGE, AMHERST, N.Y.

November 16, 1977

INTERFAITH SERVICES TONIGHT



If you're one of the students who has requested a more diverse Campus Ministry, here's a step in the right direction. Wednesday evening, November 16, at 8 p.m. in Schenk Lounge, the Campus Ministry will present an Interfaith Thanksgiving Service. The idea is to bring together the students, faculty and administration in a common prayer of Thanksgiving.

Rev. John Buerk will give the Call to Prayer beginning the service. He is a member of the Religious Studies department here at Daemen and Pastor of the Parkside Lutheran Church. Charles Sabatino, also of the Religious Studies department, will give the Litany of Thanksgiving. From the Campus Min-

istry of the University of Buffalo, Rev. Arlo Nau will deliver the Homily. The Closing Blessing will be given by Father Denny of Daemen's Campus Ministry. Josh McCollough and Jack Riley will sing "All Good Gifts" from the musical, "Godspell." Rev. Walter Wenhold will also participate in the service. Refreshments will be served after the service.

In conjunction with the Thanksgiving theme of the service, Campus Ministry, the CAC and the Social Work Club will present an awareness seminar focusing on world hunger and poverty. Slides and other information will be on display in

Wick Foyer. The group is also sponsoring a 24-hour fast to begin at the close of the Thanksgiving service. Chairing this Day of Awareness are Kathy Murphy and Renee Watson. It is hoped that many will participate in the fast as a way of focusing on the problems of world hunger and poverty that seem so far away from us on our comfortable campus. Donations collected from the Thanksgiving service will be given to the Campaign for Human Development here in Buffalo. This service organization spends 75% of its revenues on poverty programs, with 25% going to local communities.

-Barbara A. Thompson

New Faces Amidst Alverno Hall!!

Two new faces in the music department this year are Dr. Chester Mais and Dr. Virginia Kniesner.

Dr. Mais, a composer and trombonist, now teaches composition, orchestration, form and analysis, theory 101, and brass ensemble. Although he is originally from Philadelphia he received his B.A. at Pennsylvania State University, his M.A. at Brooklyn College, and Ph.D. at Eastman School of Music.

Before coming to Daemen, Mais was a composer in residence for the performing groups at a Junior College in Kansas. He was also a part time theory teacher there.

Dressed in a brown suit and sitting in a comfortable manner, Mais said, "I like the size of my classes very, very much. Because there are only sixteen people in the theory class, it is much easier to teach and to get to know my students." He seemed very conscientious and willing to help any student who needed extra help.

When asked about his students, he said smiling, "On the whole they are pleasant and reasonably responsive." He also gets along well with the other faculty members.

Before we left, Dr. Mais wanted to comment about the Buffalo area. He thinks it is a nice place to live in because it has a lot of good musical activities.

When first talking with Dr. Kniesner, she was delighted to see that we as music majors were also getting involved in other areas of the school outside of music.

A teacher of music theory 201, acoustics, and several piano courses on all levels, Dr. Kniesner graduated with a B.M. from Kent State University and an M.A. and Ph.D. from Ohio State University.

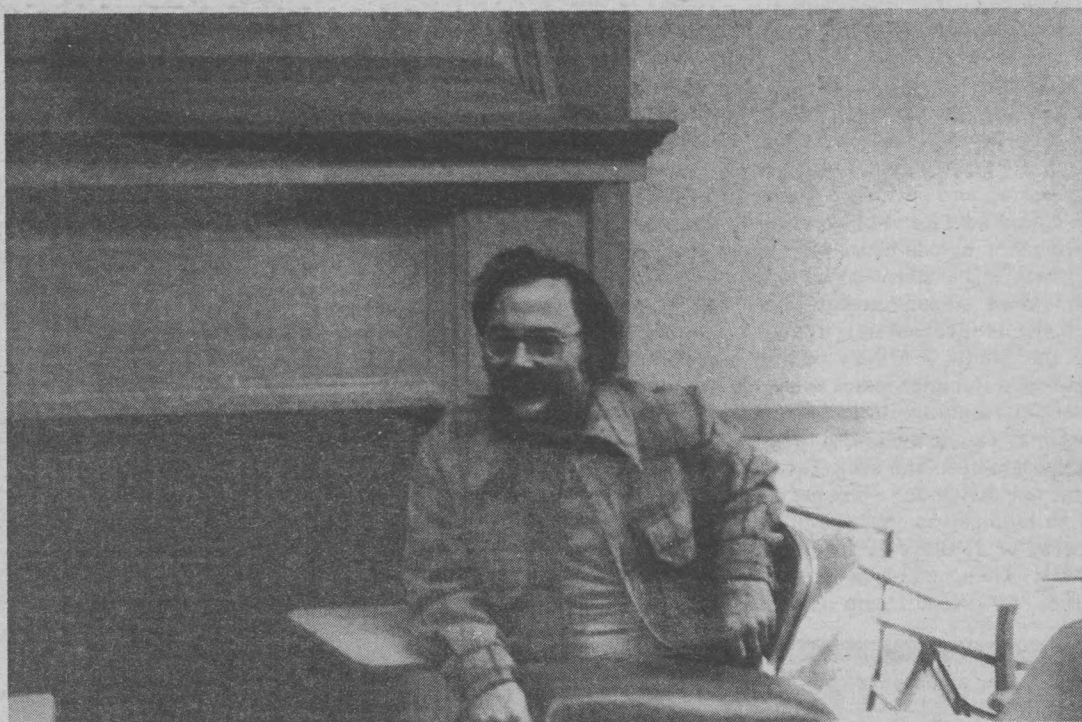
She also taught at Ohio State University but she said, "Because of the smaller classes, I am able to interact with the students on a more personal

Originally from Cleveland, Dr. Kniesner enjoys the Buffalo area very much. She feels there is a lot of interest in the Arts here. "The Art Museum, activities at the University of Buffalo, and theatres in the area provide a place for interested people to attend," she said.

Dr. Kniesner also wished to say that "The students at Daemen College are above average in their conduct and study habits and they are extremely eager to learn."

We are sure that all the students will be behind us as we wish Dr. Mais and Dr. Kniesner a very warm welcome and the best of luck for the future.

-Jeanne O'Connell
Gail Ringelben





Social Work Major Accepts Award

Nancy Crissy has just won the Community Award for her work at Outreach - a division of the Suicide and Prevention Center. This award is the school's way of "recognizing the personal efforts of an individual for the community at large."

Nancy is a senior in the Social Work Concentration. She is now working voluntarily for people who don't or can't decide what the system is. During her five years in the field, she has worked with the police, mental hospitals, pregnancy, abortion, suicide and counseling youth. She worked as Assistant Co-ordinator for the Catholic Charities Girls' Home.

The Suicide Prevention Center has a 24 hour phone consultant service - very confidential. After two years, she became a phone consultant advisor with everyone calling her at odd hours for her approval and consent on various and varied steps. Another project she is involved in is reaching the public - a very mobile male and female team assess potential mentally-ill people and see what can be done with them. "The team goes and seeks to find if these individuals are harmful to themselves or harmful to others, or if there is too much stress. Then, within a 48 hour period a second team checks

the same individuals and makes its report to the warrant clerk who issues the claimant that the person needs help. Both teams have to agree, though. Once the claim is granted when its granted, policemen pick up the male client. There is a small wait for the women clients. Then the judge determines whether or not they go to Meyer, but they still are not admitted. Admittance to Meyer is determined by Meyer's Psychiatrist or they are referred somewhere else. Then there is a 78 hour period where they just can walk out. Sometimes that limit is needed to get the person stabilized or to get them on medication."

"There are four teams, And although the workers are young, they are qualified with their MA and/or BA. Some, or most of them have a 45 card designating them to take action in an immediate situation."

The only dissatisfaction with her job is the various and sometimes dangerous therapies - like shock therapy. "What really hurts is that they don't know why it works on certain individuals and fries others. They don't know that much about them. Another thing is the Psychiatrists themselves." But she still works within the system. And she still cares enough to be there for a call for help.

Literary Journal Underway

Volume II of Daemen's Academic Journal, A Step Ascending is underway. Another excellent manuscript is being prepared for publication. Please submit scholarly work to Suzanne Bates, Box 17; Susan Rocco, Box 183; or Dr. O'Neil, Box 642. The deadline for submission of work is December 6, 1977. Please submit papers no longer than four type-written pages. If you wish to submit longer works see one of the above editors or the faculty advisor about preliminary editing.

If anyone is interested in working on the layout staff of the journal, your time and effort would be greatly appreciated. Please contact Suzanne Bates, Susan Rocco or Dr. O'Neil at any of their respective box numbers or call Suzanne Bates, ext. 358; Susan Rocco, ext. 362; or Dr. O'Neil, ext. 305.

-Susan M. Rocco

Art Series Applauded

The art department sponsored a very successful and well attended film series entitled, "Eye, Hand and Spirit," begun on Thursday, October 6th, and run every Thursday evening and Saturday afternoon for four weeks.

Each film showing was, in actuality, three or four short films on different artists. The first showing was on Rembrandt and Goya; the second, on Turner, the Impressionists, and John Marin; the third, on Matisse, and Picasso; and the fourth, on Bosch, Max Ernst, Odilon Redon, and M. C. Escher.

The films were chosen well, with an eye toward presenting the individual artist in the best possible way. Following the films on Thursday evenings, discussions were led by Mr. Kuo and Dr. Allen of the Art Department. The effort to foster the arts at Daemen is applauded, and we hope to see more of the same quality of presentations here in the future.

If there is anyone interested in poetry, an eight week experience with poetry is planned for the first week of April. It will include readings, workshops: publications, and symposiums. Poets, known or unknown, published or unpublished, will be attending and reciting some of their own



Journalist Directs

Daemen P.R. Department

Mary Ellen Stern is the Director of Public Relations, and graduated in 1968 from the then Rosary Hill College, with a B.A. in English.

She is a resident of Orchard Park, N.Y.; married with two children ages 9 and 5, and started in her present position in August, 1977.

Public Relations - YMCA of Western New York, United Irish-American Association of Erie County; United Jewish Federation of Buffalo.

Mrs. Stern is the Assistant Editor of Buffalo Fan Magazine, and a free lance writer for the Orchard Park Suburban Press and the Buffalo Courier-Express.

She has won awards for published articles and features from the National Sunday Magazine Story of the Year Competition, the Associated Press, and New York Press Association. In October, she was one of 7 writers in N.Y. State to receive awards presented by the EXXON Corp. for an original series of articles which she wrote. These were published last year in honor of the nation's Bicentennial.

Public Relations cannot really be assigned to any one department or individual. Every contact with the public by the college whether it is made by a member of the student body, faculty, administration or staff is part of the complex flow of information and attitude that constitutes public relations.

The basic function of the Public Relations department is to set up a clear and continuous public information program in order to direct all this information to the proper channels and thereby build an attitude of understanding and support among the members of the college community as well as the general public.

Poetry In Motion

This event will not be solely directed to the college community. Peter Siedlecki, with the help of public relations director, Mary Ellen Stern, plans to draw participation from colleges throughout the northeastern part of the United States. Other persons contributing their efforts include

The Public Relations Department plans and schedules how much and what kind of news and feature coverage should be provided for events on campus and prepares the copy for release to various media, advises faculty and administration on matters relating to publicity, coordinates activities of groups who are engaged in publicizing some college event or project, and evaluates events in terms of their news and feature possibilities.

This year she is concentrating the department's efforts in two areas: a reorganization and update of the PR department and a campaign to put Daemen's name before the public in as many ways as possible.

Because of the many changes in the college in recent years (including the change of name) Daemen suffers from an identity problem among large sectors of the public. Mrs. Stern is now working on several programs that should help to gradually eliminate this problem, among them a program of radio advertising, program of display advertising including posters and newspaper display ads, and a program of quality feature articles to be published throughout the year in the local press.

She also plans a complete revamping of the Response and will try to be as active as possible as an advisor on the Ascent. She is now working on a program to bring in members of the local press to advise the Ascent staff on the various aspects of the production of a good student paper.

Lynette Howell, Elizabeth O'Neil, Nancy Plizska, Charles reedy, Sue Rocco, and Katherine Sullivan. Anyone who wishes to help should contact Peter Siedlecki in the English Department.

Anna Dombrowski

THE ASCENT Daemen College

Student Publication

Vol. 33 No. 5

Amherst, N. Y.

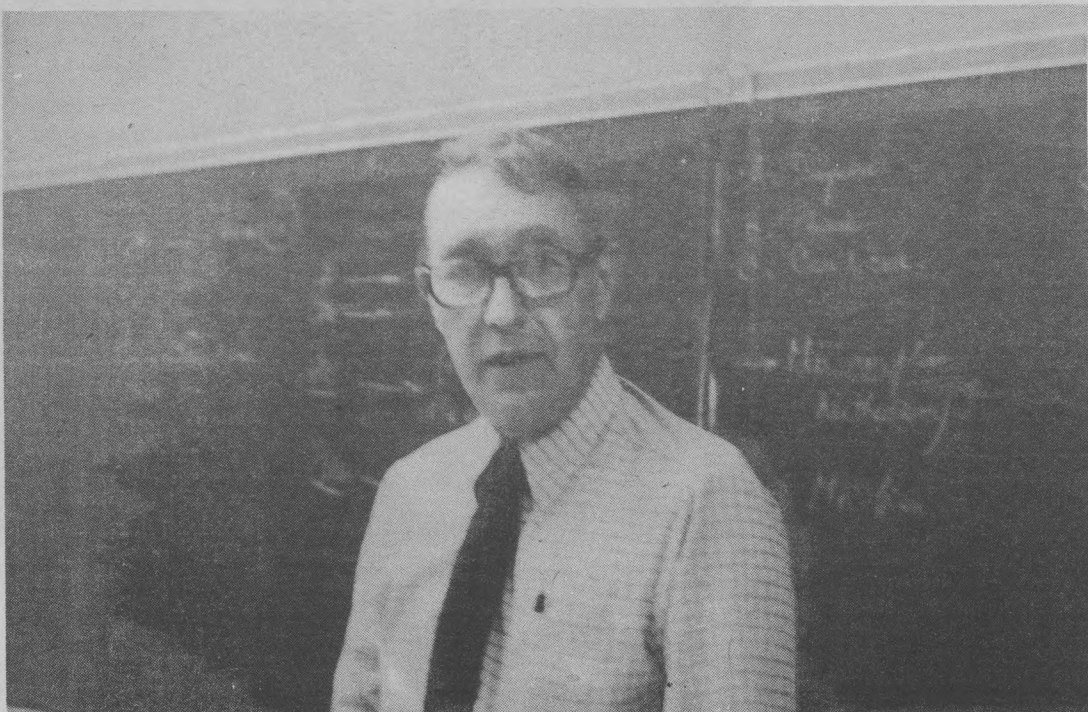
November 16, 1977

Co-Editors-in-Chief - Nancy J. Balbick
Denise M. Siuda
News/Feature Editor Barbara A. Thompson
Copy Editor - Barb See
Photo & Layout Editor - Dennis Covert
Art Editor - Andrea Ross
Advertising Editor - Lorraine Leslie
Sports Editor - Dave Paschall

staff: Judy Wroblewski- Anna Dombrowski, Kristi Guerriero, Lisa Keis, Jeanne O'Connell, Mary Beth Kawaler, Pat Wallace, Carm Yero, Gail Ringleben, Jennifer Rogers, Ann Moriarty, Mike Accordini, Dennis Szablewski, Carlton Van Pyrz, Madeline Miller.

Address all inquiries to:
Daemen College, Box 419
4380 Main Street
Amherst, N. Y. 14226

Andre' Hannotte Receives Faculty Service Award



On Saturday, October 21, the Faculty Service Award was presented to Andre Hannotte, an associate professor of French. The award is presented to persons who have been part of the faculty for twenty years.

Mr. Hannotte was born in Verviers, Belgium, and if you had told him that he would one day be teaching in the United States, he probably would have told you that you were not thinking too clearly. He came to this country in December, 1948, via

New York City. While in New York, he received a BA from New York University, and an MA from Teachers College, Columbia University. This supplemented a degree he had already received from the Universite Catholique de Louvain. He came to the then Rosary Hill College after teaching at a prep school in Riverdale, New York.

He is a somewhat modest man, who claims he has never

done very much profound thinking. He has decided, however, that he rather likes Buffalo weather, and he walks to school in all but the worst of it.

Nevertheless, whether there have been many profound thoughts, or none at all, it has been twenty years of hard work. Congratulations!

-Barb See

Students, Faculty Tell of Their Mexican Experiences

Is the prospect of another cold, bleak winter getting you down? Do you find yourself day-dreaming of some warm, sunny place where you can get away from the snow for a few weeks of sightseeing in a beautiful and exciting country? What if you could combine a great holiday trip with the chance to learn about a different culture and gain some college credits as well? If that sounds interesting to you, Daemen College's "Mexican Experience" may be the perfect way to spend the Intersemester vacation.

Dr. Paule Hennin presented a lecture on the Mexican Experience in the Marian Library on October 27 at 7:30. Along with Dr. Hennin, past participants Phyllis Badurek, Cindie Ewsuk and Pat Wisner shared their experiences on the trip. Pat Wisner ran the projector for the slide show, a fantastic visual display of Mexico's great beauty. Those watching were treated to a view of a land steeped in history; a rich amalgam of the Spanish and Indian cultures of long ago and a vital modern culture. It is a land of ancient pyramids and the best of modern architecture. The palaces and cathedrals are among the most beautiful in the world.

The Mexican Experience begins with arrival in Mexico City, where the group will be staying at the Hotel Romano. In Mexico City, you will tour such varied sites as the Zocalo (Cortes Palace), the Indian Market of Toluca, the Museum of Modern Art, the Museum of Anthropology, the University of Mexico, the Cathedral of Guadalupe and the Pyramids of Teotihuacan.

The second part of the trip begins with arrival in Cuernavaca. There the participants stay with host families, learning about Mexican culture firsthand. The group meets with the teachers and gets acquainted with the Cultural Center of CALE and CEMANAHUAC. Daily meetings with Dr. Hennin take place at Lo Universal Cafe. Sightseeing includes the Indian village of Tepoztlan, the Taxco silver mines and climbing the Pyramid of Teopanzolco. A highlight is a Mariachi Mass at the Cathedral, a lively musical experience. The return to Mexico City and an evening with the Mariachis at Garibaldi Plaza mark the end of the trip, with departure for Buffalo the next day.

After the slide show and question and answer session, those who attended the presentation were treated to tacos and sangria. Dresses which were brought back from the previous trips were on display.

If you missed the presentation but are interested in the trip, contact Dr. Hennin at 839-3600, ext. 337 or Mailbox 697.

-Jennifer L. Rogers

Movie to be Shown on Campus

Blazing Saddles, that zany comedy starring Cleveon Little, Mel Brooks and Gene Wilder, will be shown on campus at 8 p.m., December 9th in Wick Social Room. Admission is free with Daemen ID.

COLLEGIATE RESEARCH PAPERS

HELP!

RESEARCH Assistance ALL SUBJECTS

Choose from our library of 7,000 topics. All papers have been prepared by our staff of professional writers to insure excellence. Send \$1.00 (air mail postage) for the current edition of our mail order catalog.

EDUCATIONAL SYSTEMS
P.O. Box 25916-E,
Los Angeles, Calif. 90025

Name _____
Address _____
City _____
State _____ Zip _____

We also provide original research -- all fields. Thesis and dissertation assistance also available.

39 Shopping Days 'till X-mas

9 Days 'till Thanksgiving

34 Days 'till Exams

CAC Promotes Participation

Do you feel the need to get involved in voluntary work? We have the answer for you . . . Community Action Corp (CAC). Heading this program is Renee Watson, a religion major, and a member of the sorority.

Renee is an easy person to talk to, and will assist you in any way. She first joined the CAC last year, and found it enjoyable to help both adults and children. The CAC is known as the voluntary action center. It is open to anyone who has a few hours a week free, and is willing to care for others.

The Corp. is sponsored by the Campus Ministry, whose office is in Wick Center. Renee is there Monday through Friday, from one to three o'clock. There is a pamphlet available for everyone's convenience. Renee has been very efficient having already called several places and found information from different services.

"I enjoy doing this, and the volunteers have the chance to meet people," Renee says. She is right! A volunteer could learn about the different problems people face in their everyday lives.

Renee says that, "In September the paperwork was plentiful, and it was difficult to organize. Now the CAC is on its way." Renee is waiting for volunteers. The places that need help are not far from here. They're mainly located on Main Street, if not, there is a convenient bus route.

This year, while the volunteers are at work, Renee will be doing some investigating. She will find the time to check on the volunteers, and see how well they are doing.

At the end of the year, Renee plans to evaluate the program, and come to a conclusion about any necessary changes.

Last year there were twenty to twenty-five people involved. This year Renee hopes to have more interested people. The community needs volunteers . . . you can help!

Among the programs are: Big Brother/Big Sister, this concerns people who will be on a one-to-one basis with a younger child. There is also tutoring, suicide prevention, and there is a need for bookkeeping ability. Did you say you were a P.T. major? Well here is the opportunity for you . . . the Children's Hospital wants and needs you! This will be very good experience, we hope some of the groups will interest you.

- MaryBeth Kowaler and Kristi Guerriero



Rene Watson directs the CAC program on campus.

Bowling For Meatloaf

As the old saying goes: "Never judge a book by its cover." At first glance, Daemen food might appear to be processed, semi-frozen, non-digestible glop that deserves as much attention as year old anti-freeze. It is found, however, that upon closer observation, this description is correct, but this is mere coincidence.

I entered this school two years ago as a green freshman. I calmly accepted the food as either: 1) As best as could be done under the circumstances, or 2) Part of a plot to make us really know what "bowel movements" are. I've talked with friends of mine who attended other colleges about their food. Most say it's bad, however, I've found that Daemen is the only place where students wake up at 7:30 for an 8:30 class and say, "thank God for Pepto Bismol."

I really never accepted the idea of breakfast here for many reasons. Mainly because its usually just before a class you're thinking of skipping anyway. So, the food tends to make you want to go back to your room, forget about the rest of the day and slip back into the coma you were in only an hour before. Perhaps after an evening at Mulligan's the body would reject anything you don't have to drink. The only

reason I would even go to breakfast would be for doughnuts and O.J. I sometimes get hot chocolate. I don't drink it. I just like to play with that machine. Many commuters show up at breakfast a little after I get there myself. I have to admire those people. It's not just anyone who can get up at silly hours of the morning and drive their silly little cars to a silly college to eat a silly breakfast and attend silly classes and listen to silly teachers give silly lectures on silly subjects. I think it's silly.

Just recently I've abandoned having breakfast and started going to lunch. The only think I can't comprehend is the "four items only" rule. Many people who skip breakfast are hungry as heck by the time lunch rolls around. I've found that being limited to four items makes one suddenly discover that there is just enough room in one's pants for that extra sandwich to tide one's self over until dinner. Some guys have room for more than one sandwich. Many times I've gotten to my seat and mysteriously found two sandwiches in my coat pockets. I really am at a loss to explain how they got there. Tee Hee!!

I enjoy dinner greatly because it gives me a chance to socialize with people I don't see very often.

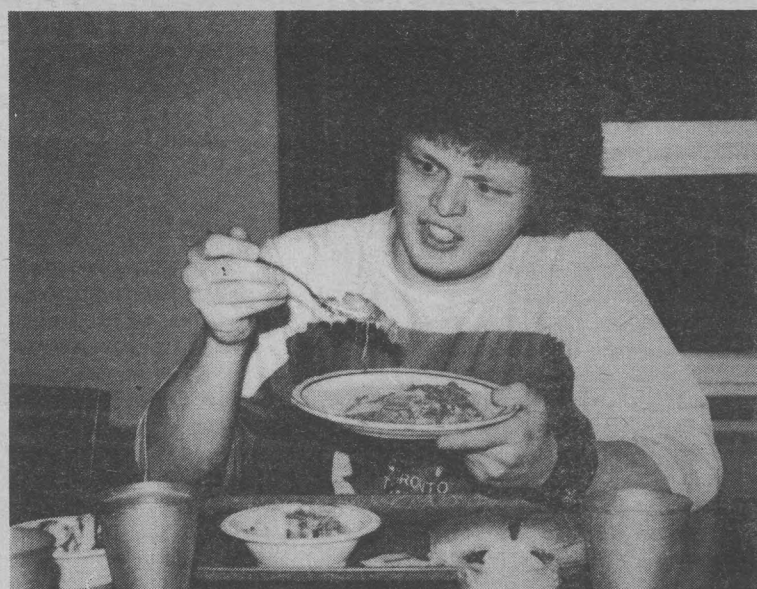
Socializing seems to be the main reason why people even come to dinner. I know hunger doesn't do it because there are a number of fast food places around. People come out of the woodwork just to get a break from the rigors of college life and to be reminded that there is a real world out there. The only hard part is convincing yourself that people eat grilled Reubens in real life. Everyone likes getting together and discussing the latest gossip. Many topics are discussed over a tray of Daemen's finest. Topics such as: Next week's football games; professor so and so's test; and someone's new girlfriend. Other, more interesting topics include the dorm parties, who did what while drunk, and the tits on the girl two tables up (What are you looking at, Dave Walsh??).

I don't see why people complain about the food. To me it's just like mom used to make. (She had trouble with these dishes, too.) It really doesn't pay to be vocal in complaining about the food. Many times I've seen people all steamed up and headed in the direction of the food office. Often these same people get their Twinkies crused by those gorillas who wash the dishes. Those guys draw a bead on you even if you complain about having margarine instead of butter. It also doesn't work to complain to those girls who dish it up, either. They're only paid lackeys who don't know up from down, even if they didn't work eight hours a day. Most of the time they don't even know what it is they are dipping their tools into, anyway. You should be forewarned, though those girls can get very angry, quite quickly.

If you raise your voice just a little too loud you'll get the tuna casserole or the tater tots either up your nose or another place you like to keep clean.

So, the green freshman is now a sophomore. I still am green. Usually 15 to 20 minutes after each meal.

-Dennis Covert



Get Job Experience NOW!

Without professional experience, you may end up as just another college student desperate for a job.

You probably have an idea of the type of job you want after graduation. What do you actually know about the job? Are you willing to spend your life at this position? You could be experiencing that job next semester, next summer or next year. The opportunity is available to you through the CO-OP Department. What is CO-OP?

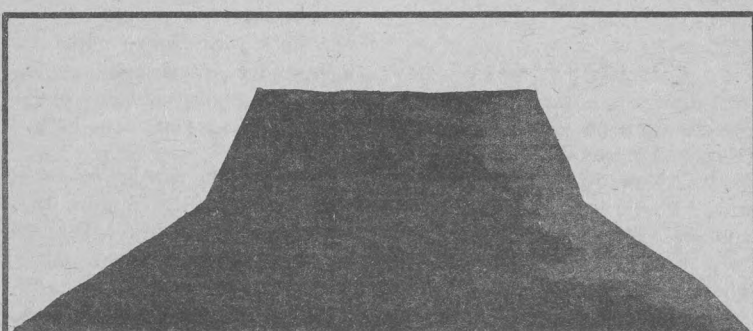
- a program which integrates classroom study with related job experience.
- jobs available for students from all concentrations.
- large and diversified job bank.
- placements in Buffalo area/throughout N.Y. State/ also in neighboring states.

- work during the spring, summer or fall semester.
- flexible work hours available.
- some placements paid, some volunteer.
- earn college credit and complete college in 4 years.
- possibly turn your present part-time job into a CO-OP position.

Include yourself among the 82% of Co-op graduates who are working as a result of their Co-op experience.

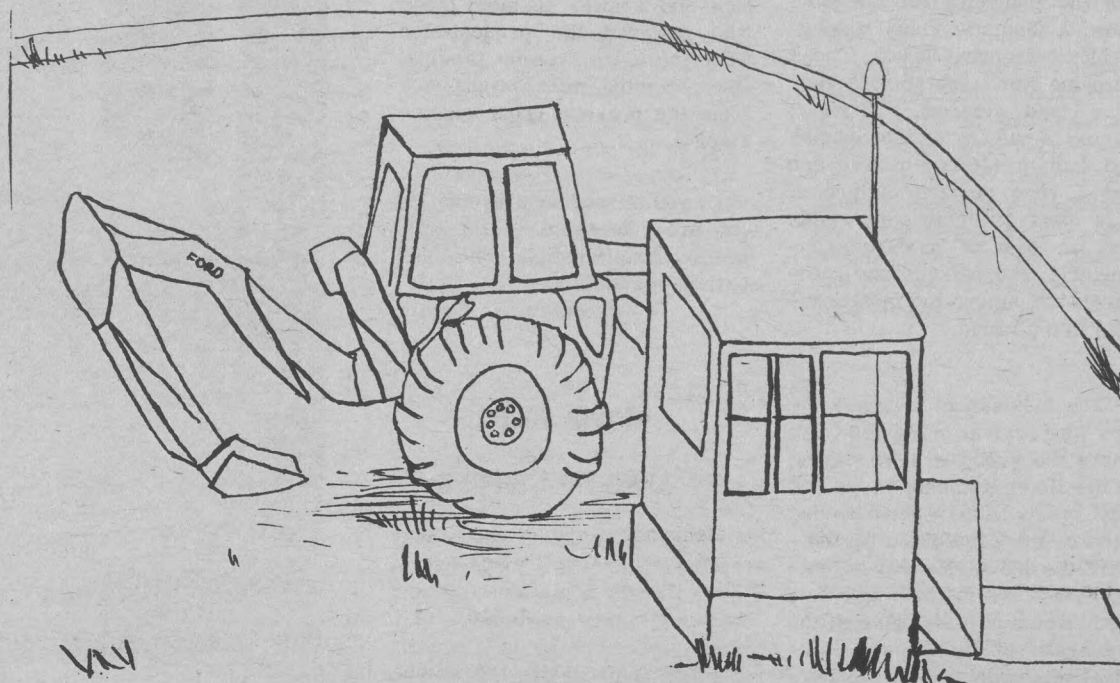
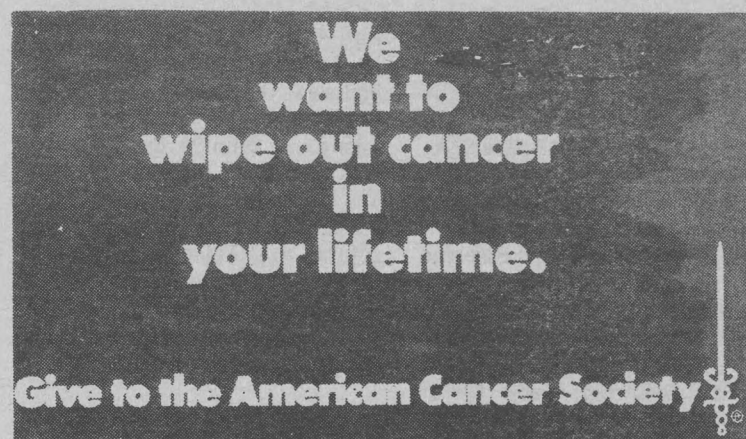
For more information see:
Dr. Cuddy - Rm. 235, ext. 284
Mr. Maass - Rm. 209, ext. 236
Mr. Manno - Rm. 335, ext. 331
Dr. O'Leary -
Rm. 239, ext. 305

Or stop in the Co-op office to see:
Ms. Anzelone -
Rm. 337, ext. 335
Rm. 337, ext. 334
Ms. Lawler - Rm. 337, ext. 285



Pizza Hut®

Order a Large Pizza with One Topping
and \$2.00 will get you
A Pitcher of
Stroh's Light or Dark Beer
(Reg. \$2.40)
Tues. & Wed. only until Dec. 31, 1977
5851 Main Street, Williamsville



Dr. Marshall's New Car?!!

SCHEDULE OF COURSES

Intersemester '78

Tuesday, Dec. 27, 1977 - Friday, Jan. 13, 1978

(Please Note Exceptions)
Numbers in Parenthesis Indicate
Semester Hours

BUSINESS ADMINISTRATION CRM 313 CONSUMERISM (3)

Mr. James Manno, Jr.
A course designed to utilize current case studies and reports in consumer interests to facilitate the understanding of such issues as deceptive selling, pricing practices, product safety, and the ghetto consumer.
9 a.m.-12 p.m. M-F/Rm. DS 318

EDUCATION EDU 240 SOCIOLOGY OF EDUCATION (3)

Dr. Alfred Zielonka
The purpose of this course, designed primarily for non-education majors, is to provide a comprehensive understanding of private and public educational systems and their function in society. Examined will be the relationship among education and other societal institutions. Legal, historical, and philosophical bases will be addressed. (This course may be taken for Sociology credit.)
1 p.m.-4 p.m. M-F/Rm. DS 227

ENGLISH AND THEATRE ARTS ENG 328 SEMINAR IN 20TH CENTURY AMERICAN STUDIES: A Comparative Study of Melville's Moby Dick and Gardner's The Sunlight Dialogues* (3)

Dr. Robert Morace
The stress will be on each author's use of sources (Melville's use of whaling stories, for example, and Gardner's adaptation of Moby Dick) and the thematic and structural parallels as reflections of cultural and artistic change.
1 p.m.-4 p.m. M-F/Rm. DS 352

NEW DIRECTIONS IN AMERICAN LITERATURE (3) ENG 419

Mr. Peter Siedlecki
A study of the counter-cultural aesthetic as a phenomenon in poetry, fiction and journalism. Consideration of what some view as the disintegration of artistic values since the "lost generation."
9 a.m.-12 p.m. M-F/Rm. DS 352

SEMINAR IN LITERARY THEME HERMAN HESSE (3) ENG 421

Mr. George R. Shchurowsky
This course will stress Hesse's persistent attempt at finding his own "God." Both poetry and prose will be interpreted within the context of a self-inflicted alienation which appears to stem at least partially from Hesse's Germanic origins. Hesse's home life, the Germanic romantic traditions, and the constant struggle of polarities will form the background for a very unique type of alienation within the 20th century.
9 a.m.-12 p.m. M-F/Rm. DS 355

FOREIGN LANGUAGES

(See
INTERDISCIPLINARY STUDIES
... Intersemester in Mexico)

HISTORY AND GOVERNMENT HIS 247 SELECTED TOPICS IN AMERICAN HISTORY* (3)

Mr. William Predmore
This course is intended to explore in greater depth than is possible in a standard survey course in American History such key topics as Puritanism, racism, women's rights, the mind of the South, and the Cold War.
9 a.m.-12 p.m. M-F/Rm. DS 221

INTERDISCIPLINARY STUDIES IND 299

TRAVEL STUDY: INTERSEMI- ESTER IN MEXICO (2-3)

Dr. Paule F. Hennin
Learn with Mexican teachers -- Live with Mexican families. Three weeks in modern Mexico, colonial Cuernavaca, Indian Tepotzlan, investigating three cultures. Guided visits of Teotihuacan, Indian market of Toluca, Museum of Anthropology, Pedregal, Taxco Mexican University, etc. Daily life with Mexican friends, sharing the cultural and human resources of Le Casa de la Cultura.
Students may elect to take this course for 2 semester hours (IND 441 Coordinating Seminar), 3 semester hours (IND 299 Travel Study), 3 semester hours (Social Sciences credit - arranged with Registrar and department head) or credit-free (Mexican Experience). For complete details - i.e. cost and travel arrangements - contact Dr. Paule Hennin, Modern Foreign Languages Department (839-3600, ext. 337).

Dec. 29, 1977 - Jan. 19, 1978

IND 441 COORDINATING SEMINAR (2) (See IND 299 - TRAVEL STUDY)

MUSIC

MUS 100 INTRODUCTION TO MUSIC (3)

Dr. Chester Mais
Basic concepts and terminology; survey of selected period in music history with study of representative illustrations.
9 a.m.-12 p.m. M-F/Rm W7 (Alverno Hall)

MUS 215 FUNDAMENTALS OF MUSIC (3)

Dr. Michael Nascimben
Examination and application of the essentials of music for the elementary classroom teacher; children's voices, flutophones autoharp, notation, rhythm, musical games, listening, and creativity.
1 p.m.-4 p.m. M-F/Rm. E59 (Alverno Hall)

NATURAL & HEALTH SCIENCES

BIO 100

INTRODUCTION TO BIOLOGICAL SCIENCES (3)

Dr. Alex Pleshkewych
An introduction to the structure, organization, nutrition, growth, reproduction, heredity, adaption, evolution, classification, and distribution of living organisms.
January 2 - 19, 1978
2 p.m.-5 p.m. M-F/Rm. DS 304

BIO 109

GENERAL BIOLOGY I (4)

Dr. Alex Pleshkewych
A study of the basic principles of the biological systems; cellular and systemic organization, physiology, development, and genetics. Lecture, three hrs.; Laboratory, two hours.
Lecture: 9 a.m.-12 p.m. M-F (3)
Lab: 12 p.m.-2 p.m. M-F (1)
January 2 - 19, 1978 Rm. DS 304

ENS 201

INTRODUCTION TO ENVIRONMENTAL SCIENCE (3)

Dr. John Subject
Brief survey of ecological principals, human modifications of environment, population dynamics, environmental pollutions and their effects on human well-being, and suggestions for ecological sanity.
9 a.m.-12 p.m. M-F/Rm. DS 214

*Contingent on EPC approval.

PSYCHOLOGY

PSY 103

INTRODUCTION TO PSYCHOLOGY (3) TBA

A single semester introduction to scientific psychology including such topics as history and systems, research methods and statistics, physiological psychology, individual differences and intelligence, learning theory and research, development, motivation, perception, personality (normal and abnormal), psychotherapy, and social psychology.
1 p.m.-4 p.m. M-F/Rm. DS 317

PSY 247

PSYCHOLOGY OF LOVE: SELECTED TOPICS IN PSYCHOLOGY (3)

Dr. Richard Cimbalo
A survey of the current theories and research in the area of love from a number of converging perspectives.
9 a.m.-12 p.m. M-F/Rm. DS 317

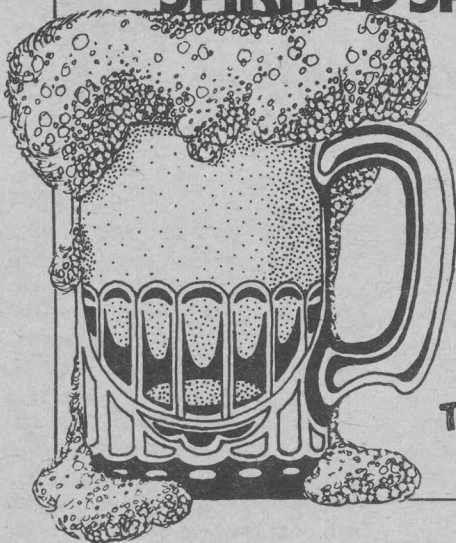
RELIGION

REL 109

CONTEMPORARY RELIGIOUS THOUGHT (3)

Dr. Charles Sabatino

"SPIRITED SPECIALS"



MONDAY:
Schmidt's \$3.50
Pitcher \$2.00
TUESDAY:
Ladies Night.
All mixed drinks
\$.75 for ladies.
WEDNESDAY:
Wine Specials.
Glass \$.50.
Small Carafe \$1.50.
Large Carafe \$2.50.
THURSDAY:
Screwdriver \$.55.
Tequila Sunrise \$.55.
SUNDAY:
Pitcher of Schmidt's &
Double Order of
Chicken Wings \$3.99.

The WOODSHEED
84 Sweeney Street
N. Tonawanda, NY
694-0100

An examination of the different approaches to religious thinking. The content and methodological assumptions of various schools of religious inquiry.
9 a.m.-12 p.m. M-F/Rm. DS 227

Mr. Edwin Reep
Analysis of the evolution, location, and growth of cities; the effect of urbanization upon social institutions, social relations, and the national economy.
9 a.m.-12 p.m. M-F/Rm. DS 218

CREDIT-FREE COURSES

MEXICAN EXPERIENCE

Dr. Paul F. Hennin
(See IND 299)

SOCIOLOGY

SOC 240

SOCIOLOGY OF EDUCATION (3)

Dr. Alfred Zielonka
The purpose of this course, designed primarily for non-education majors, is to provide a comprehensive understanding of private and public educational systems and their function in society. Examined will be the relationship among education and other societal institutions. Legal, historical, and philosophical bases will be addressed. (This course may be taken for Education credit.)
1 p.m.-4 p.m. M-F/Rm. DS 227

SOC 351

URBAN SOCIOLOGY (3)

CARDIOLOGY FOR NURSES & ALLIED HEALTH PROFESSIONALS

Mrs. Irene Schwartz, R.N.
(Offered at Daemen through Sponsorship of Instructor and NYS Nurses Assoc. Council on Continuing Education)
50 contact hours
7 p.m. - 9 p.m., Monday, Jan. 9, 1978-June 26, 1978, Rm. DS 236
Program Cost:
\$100.00
(For additional information, contact Office of Extended Studies, 839-3600, ext. 224.)

Daemen Students To Perform In UB Production

This year, the Music Department at Daemen College has offered Opera Workshop as an alternate for the performance credit needed by all music students. The Opera Workshop is held in conjunction with SUNY at Buffalo. Two students from Daemen have taken advantage of the program this semester. They are Cheryl Hudson and David Sisson, senior and junior, respectively.

This year the State University of New York at Buffalo Opera Workshop observes the Centennial Celebration of Gilbert and Sullivan's THE SORCERER during its four performances from November 17 through November 20 at Baird Recital Hall at the Main St. Campus.

When the curtain rises, the villagers of Ploverleigh are assembled voicing their joy at the betrothal of Alexis to Aline, who both come from families of equal aristocratic stature.

Alexis, however, believes that men and women should be joined in matrimony without distinction of social rank. To realize this belief he engages the services of John Wellington Wells, a sorcerer, to secretly administer a love-philtre to all the villagers which will first send them to sleep, and on their awakening cause them to fall madly in love with the first person of the opposite sex they may see. The act closes with the villagers, after

struggling vainly against the charm, falling insensible.

The curtain rises on Act II with the villagers, upon their awakening, falling in love with the first person of the opposite sex visible. Aline, after drinking the potion, catches sight of Dr. Daly (the vicar) and immediately falls in love with him. Alexis, in remorse of the situation, along with the villagers, makes an appeal to Mr. Wells to break the spell. John Wellington reveals that the only way to revoke the spell is that either he or Alexis must sacrifice himself. After being put to popular vote, Mr. Wells loses and disappears into the earth. At this, all the villagers quit their temporary partners to rejoin their old lovers.

The workshop presentation, under the direction of Mrs. Muriel Hebert Wolf and assisted by the University Philharmonia, James Kasprovicz, conductor, will open exactly 100 years after its original production at the Opera Comique in London on November 17, 1877. It will run from Thursday, November 17 through Sunday, November 20 with curtains at 8 p.m. Thursday through Saturday and a 2:30 p.m. matinee Sunday, November 20. Everyone is invited to share in the celebration of the 100th Anniversary of Gilbert & Sullivan's THE SORCERER.

Daemen Football Highlights

The Daemen Demon Flag Football Team downed a duo of area teams in two dazzling displays of devastating gridiron over the last two weekends.

The first contest at home against Bryant & Stratton was productive in the first half when Randy Gorney opened the scoring for the Demons. Garney then passed to Tony DeMatteo, who capitalized on the excellent Daemen blocking and ran 40 yards for the second touchdown.

Steve Kirk tippytoed in for the last TD of the day as Daemen failed to score in the second half, but pulled out an easy 18 points overall to shut out the visitors.

Canisius promised to produce a stronger team than the squad that met Daemen two weeks before. However, nobody had to tell Canisius they made a mistake somewhere when the Demons pulled a 50-6 win over the Griffins.

Shortly after the Griffins scored (the only score against Daemen this season), Steve Kirk ran back the kickoff 70 yards in an unusual display of footwork for the touchdown.

Quarterback Randy Garney picked off three Canisius passes and brought one in for a score. Gary Garraro and Tony DeMatteo also added to the scoring.

Defensively, Merle Aldafer showed exceptional finesse.

Now-a-days, Sociologists are talking about the psychological and physical effects of coach's pressures on young athletes. Randy Garney didn't allow this to happen to him. When he played high school football he quit the team even though he was a stand-out. Ziggy says he plays sports for the fun, mostly, and the exercise. Only certain sports are competitive for him. In high school, Randy didn't like the coaches "kill!! kill!! kill!!" philosophy, and although he played well at Notre Dame H. S. in Batavia, he didn't want to kill! kill! kill! Randy wanted to play! play! play!

And Play he does. This being Ziggy's fourth year of playing for the Demon's Flagg football team he feels it's his best year yet. Last week he led the Daemen team to a 50-6 win over Canisius.

Football is not the only sport Garney likes to play. Hockey rates high on the list along with slowpitch softball and golf.

Med school or graduate school are in the limelight of Randy's future and afterward Randy hopes to get involved with an amateur hockey team.

-Dave Paschall



Randy Garney

Workshop on Alcoholism

Governor Hugh Carey has proclaimed the week of November 13 - 19 as Alcohol Information Week in New York State. In conjunction with this event, a WORKSHOP ON WOMEN AND ALCOHOLISM will be held Saturday, November 19 from 8:45 A.M. to 4:30 P.M. at Daemen College, Duns Scotus Hall, 4380 Main Street, Snyder, N. Y. Registration for the Workshop is \$6.00.

Dr. LeClair Bissell, Chief of the Smithers Alcohol Center

in New York City, and Senator Dale Volker, Chairman of the New York State Senate Subcommittee on Alcoholism will be featured speakers.

The Workshop is open to the public, and registration is limited. For information and registration call Shirley Kucera at 885-2261, ext. 315.

Workshop participants will have the opportunity to learn about alcoholism as it affects women, alcohol education and prevention, alcohol abuse among working women, and the other victims of alcoholism.

Look Into Human Services

Attention Community minded students - here's your chance to be in a decision making position and to learn about the operations of a Human Services Agency from the inside out.

The Neighborhood Information Center is seeking applicants for the volunteer Board of Directors. The agency is located on the upper east side of Buffalo, mainly serving the Polish community.

The functions of the Board entails policy making, overseeing and hiring of staff and raising funds. Meetings are held the first Monday of every month. Applicants should address resume to E. Rushmore, 959 Fillmore Avenue, Buffalo, New York 14211

Sports

Spotlight

FLOOR HOCKEY intramurals have been in full swing for about a week now. The games nearest to this issue will be between Mean Machine and Faculty Plus, also the No-Names against the Commuter I, these games to be played November 20 at 6 and 7:30.

BADMINTON is hot and heavy on campus. It is expected to continue to carry on a great deal of competition throughout the semester. Schedule is available on the Sports Bulletin board in Wick.

FOOTBALL is going strong and the next game is this Saturday against Buff State. Good luck, guys.

BASKETBALL is under way and the next men's home game is tomorrow night at E.C.C., North against Niagara College of Ontario, starting at 8 p.m. Admission is free with Daemen ID card. The Daemen girls start at 6 p.m. that evening.

BOXING has been on and off lately, but the boys are working and plan a match with Brockport State.

-Dave Paschall

Talent Abounds at Open Mike

Have you been around Schenck Lounge lately? It's the big one directly across from Wick Desk. Well, if you haven't, Thursday is the day to do it. Since about the second week of the school year, the hours of Noon till 3:00 pm have been set aside for "Open Mike." What is Open Mike? Well, here at Daemen, open Mike is a time when all you young, budding musicians can reveal your talents to a friendly and interested audience.

The attendance, so far, has been fair. This is due to the lack of proper and much needed publicity. Open Mike is a grand opportunity for all you music lovers to hear some of your

favorite tunes by your favorite artists and, as an added bonus, you may be among the first to hear some beautifully composed original works.

Open Mike is always looking for new talent. We do, however, have our regulars among which is including Jack Rielly. Some of his favorites include "Piano Man," "You Can Have Your Cake and Eat it Too" by Billy Joel (Jack's favorite artist) and some of Jack's own work like "Raggedy Anne," inspired by Josh McCollough. Our very own Pete Siedlecki also makes the scene with his choice of songs like; "Suzanne," "Wedding Day in Funeralville" and a few of his originals like; "Candy-

coated Peppercorns," and "Lady Saw a Spider." The Open Mike program has attracted some new talent around campus too. We have added Mike Suset, Joe Needham and Jim Lash who drop in from time to time to do a little "quick pickin' and fun strummin'" for all to enjoy.

Guitar players aren't the only people who can take advantage of the Open Mike. We also have a baby grand piano in the lounge for you "key strokers". Why don't you give your ears a real treat and join in the fun every Thursday from Noon to 3:00 p.m. in Schenck Lounge.

Carm Yero



Ziggy scrambles for touchdown

COUPON

ICE CREAM PLUS of AMHERST
672 Wehrle Dr. (at S. Forest)
634-7107

Slice of Yogurt Pie with Topping
and Whipped Cream
plus Coffee, Reg. \$1.35
Special - \$.99

Offer Good Until Dec. 6, 1977

featuring

ICE CREAM

FROZEN YOGURT

toppings include:

Fresh Fruit, Granola, Wheat Germ, Honey,
M & M's, Cocoanut, REAL Whipped Cream.

FROGURT MADE ON PREMISES!

HALLOWEEN MIXER



Showcase
For
Imagination





The Daemen College Drive for the United Way ended with a successful mixer featuring "The Mystery D.J.'s." Pictured from left to right include: The Mysterious Joe DiTuro, the Mysterious Gordy Brown, the Mysterious Willy Van der Muelen, the Ever Mysterious Peter Van der Muelen, the Mysterious Jim Lash and the Overly Mysterious Jeff "Bumper" Reale. This activity grossed over \$100 which was donated to the charity.

Creativity Unlimited

IN MEMORY OF S.O. & RB

I wonder if my side curls
are curly enough? . . . and I just
mustn't let that waist go beyond
17. I wonder if the Tarlton Twins
will be by this afternoon . . .
I just love flirtin'.

Scarlett's such a vixen. But
I love her . . . we're two of a
kind - maybe too much alike -
we'll either create or destroy
each other . . .

Then again there's Mr. Rhett
Butler. He thinks he's every
girl's idol. Well, I've got news
for him! This is one southern
belle he won't tame - not Katie
O'Hara!

Oh, Rhett - I do love you!
And I you, Scarlett.
-Ann Moriarty

PARADISE

A place of joy, of peace
no gloat, no tease
Everything is pretty please
Thank you Ma'am, Thank you,
Mister

There's no pain
Not even a blister.

Fleurs-de-lis are
everywhere and nowhere.

But there is not a care.

Who would dare? Down
there is the rabbit snare -
The terrible blow-down - there
do-not-go!

Ah, yes, Paradise - a land of the
truly

free and the sometimes brave.
A home, a sanctuary - a place.

Ah, yes, Paradise - how nice!
-Ann Moriarty

HOLLY SHOP

UNIVERSITY PLAZA 838-6607 (NEXT TO AMHERST THEATRE)

\$UPER \$AVINGS ON:
WOMEN'S APPAREL

JEANS — \$10.97 COTTON TOPS ONLY \$2.97

FEATURING:

GLOVES, MITTENS, SCARVES, HATS
& CANVAS BOOK BAGS -- ALL AT
LOW, LOW PRICE \$!!

DAEMEN COLLEGE STUDENTS -

10% off ALL tops & bottoms Nov. 18 - 30 (I.D. Required)

OPEN MON. - FRI. 'til 8 P.M.

Master Charge & Visa Accepted